From: <u>Hilty, Michael</u>

To: <u>Birkhold, Matthew; Miller, Natascha</u>

Cc: Fredal, James; Soland, Birgitte; Wallace, Lorraine S.; Wallace, Lorraine; Vankeerbergen, Bernadette; Steele,

Rachel; Cody, Emily; Richard, Sophie V.

 Subject:
 German 3352 and Yiddish 3399

 Date:
 Tuesday, January 31, 2023 10:46:00 AM

Attachments: <u>image001.png</u>

## Good morning,

On Friday, January 27<sup>th</sup>, the Themes 1 Panel of the Arts and Sciences Curriculum Committee reviewed a new GEN Theme: Lived Environments with High-Impact Practice: Global and Intercultural Learning: Abroad, Away, or Virtual request for German 3352 and a new GEN Theme: Citizenship for a Diverse and Just World with High-Impact Practice: Research & Creative Inquiry request for Yiddish 3399. Please see below for the Panel's feedback on these requests.

I am pleased to report that the Panel unanimously approved the request for German 3352.

The Panel did not vote on the request for Yiddish 3399. They would like to see the following feedback items addressed in a revision sent to the Panel via curriculum.osu.edu:

- GEN Theme: Citizenship for a Diverse and Just World
  - The reviewing faculty find this course to be an excellent fit for the GEN Theme: Citizenship for a Diverse and Just World and are stronger supportive for its inclusion within the GEN Theme category.
  - The reviewing faculty ask that more details be provided within the course syllabus as to how a student will engage with the idea of citizenship in the course assignments. They would like further information about how at least one of the course assignments will have students engage with the Theme and how they will be evaluated as they engage with the Theme.
  - The reviewing faculty request that all of the GEN Goals and ELOs (and their explanatory rationales) be included within the course syllabus (page 1). Currently, only 2 of the 4 Goals (and their corresponding ELOs/rationales) are listed. A list of all GEN Goals and ELOs in an easy to copy-and-paste format can be found on the ASC Curriculum and Assessment Services website at: <a href="https://asccas.osu.edu/new-general-education-gen-goals-and-elos">https://asccas.osu.edu/new-general-education-gen-goals-and-elos</a>.
  - The reviewing faculty are unclear from the syllabus as to how the course constitutes an advanced study of citizenship. They note that the GEN submission form contains some excellent information about the advanced nature of the course and how the course topics and themes map to the Theme's Goals and ELOs, and they ask that this information be incorporated into the syllabus so that these ideas are communicated more effectively to students.
  - The reviewing faculty recommend that the department use the most up-to-date version of the Student Life Disability Services statement (syllabus page 6). An up-to-date statement can be found on the ASC Curriculum and Assessment Services website at: <a href="https://asccas.osu.edu/curriculum/syllabus-elements">https://asccas.osu.edu/curriculum/syllabus-elements</a>.
  - The reviewing faculty recommend that the department use the most up-to-date version of the Mental Health statement (syllabus page 6), as the phone number and name of the suicide prevention hotline have changed. An up-to-date statement can be found on the ASC Curriculum and Assessment Services website at: https://asccas.osu.edu/curriculum/syllabus-elements.
  - The reviewing faculty ask that a cover letter be submitted that details all changes made as a result of this feedback.
- High-Impact Practice: Research & Creative Inquiry
  - The reviewing faculty ask that the department provide an explanation of how the course will fulfill the contact hour requirements for a 4-credit hour course, as they are unable to see from the syllabus when the course will meet and/or for how long.

(Though the course calendar implies that the class will meet 2x/week, it does not detail the length of these meetings. The definition of a semester credit hour and links to additional information about the amount of direct/indirect instruction required can be found on the ASC Curriculum and Assessment Services website at: https://asccas.osu.edu/curriculum/definition-semester-credit-hour.)

- The reviewing faculty ask that the department clarify when and how they will engage with teaching about research and/or creative inquiry, providing information on the following:
  - When/how will students be taught about research methodologies/procedures or creative processes in the discipline? (The Panel notes the presence of three "Research Activity" or "Research Exercise" days on the course schedule, but asks for more information about these activities/exercises and details regarding how learning about research will be integrated throughout the course.)
  - How will knowledge of these methodologies, procedures and/or processes be assessed?
  - In which course assignments will students apply their newly-acquired knowledge about research?
  - How is this focus on research and creative inquiry reflected in the syllabus?
- The reviewing faculty recommend that the department and/or course designer reference the new GE Themes exemplars on the ASCCAS website here:
   <a href="https://asccas.osu.edu/gen-sample-proposals">https://asccas.osu.edu/gen-sample-proposals</a>. They note that Music 3352, "Soundscapes of Ohio", may prove particularly relevant and useful.
- The reviewing faculty ask that a cover letter be submitted that details all changes made as a result of this feedback.

German 3352 will continue through the approval process and my office will advance the course to OAA, while Yiddish 3399 will be returned to the departmental queue via curriculum.osu.edu in order to address the Panel's feedback above.

Should you have any questions regarding this feedback, please do not hesitate to reach out to Jim Fredal, faculty Chair of the ASCC Themes 1 Panel, Birgitte Soland, faculty Chair of the Theme Advisory Group: Citizenship for a Diverse and Just World, Lorraine Wallace, faculty Chair of the Theme Advisory Group: Lived Environments, or me.

All my best, Michael



## THE OHIO STATE UNIVERSITY

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